

THE INDIAN INSTITUTE OF ARCHITECTS

WEST BENGAL CHAPTER

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At a glance



IIAPL-2017
Guwahati



CONNECTING
HISTORIES

ACGSA
Round Table
Discussion
in Bangkok



From the Chairperson's Desk

Dear Members,

Let us consider the scenario in our country. While we, in India boast of a treasure-trove of home-grown methods of building in resonance with the environment, what we see around us today tells a very different story from history. There is general apathy to the environment, to society and to the context in most of our current construction practices. This is mostly true of our urban built environment and also speaks for a large part of the trends in rural areas, which try and emulate the urban areas. Indiscriminate and haphazard construction in our cities has led to a desperate situation and remedial steps need to be taken soon to address this, failing which we are heading for an environmental and social disaster. Globalisation and market demand have further contributed their bit to the situation.

In our country, it is forgotten that good architecture is also a social good.

That brings us to the question – “Does Architecture really matter? Does it play a role in determining the quality of life?” One look at the skyline of our cities, at the collapsing infrastructure and we have the answer. The architect plays a huge role, often unknowingly, in influencing lifestyle trends when he/she caters to market preferences of developers.

A Socially Responsible attitude in architecture is essential for socially responsive trends in architecture. Paul Goldberger, a famous critic on architecture once said, “Social responsibility in architecture is, at least in part, a matter of believing, passionately and absolutely, in the potential of architecture to improve the quality of life.”

Architecture is both an effect of social condition and a cause.

Best Regards
Yours in Service,
Ar. Gita Balakrishnan
West Bengal Chapter, The Indian Institute of Architects

Editorial

Dear Friends,

As we celebrated a cash-crunched New Year eve, the flood of Whatsapp wishes for a happy new year has probably made us miss a few. With 'Jio' making internet almost free, even the hitherto insulated senior generation, have started jumping in to the information highway, resulting in easier virtual connections and perhaps, silently, more reluctant emotional ones. With IoT (Internet of Things) almost knocking, the 'Skynet', from the Sci-Fi movies, is poised to make us seriously consider servival strategy of 'Human' part of us. Otherwise we will end up like the over-populated mice of Dr. E.T. Hall's experiments in his famous book "Hidden Dimension". In short, we will become 'history'.

Talking of 'history', we, from our chapter, shall be 'connecting histories' in just a few days, as we organise our convection, in association with CREDAI. Where the global thought leader are expected to enlighten and inspire us to explore an appropriate 'Design Dialect' to find out 'Where the City sleeps', and through understanding and 'Humanizing Heritage', pave a path for the 'Grand Moves' towards a brand new era.

Let's get inspired to design. Let's design to inspire.

Yours In Profession,

Ar. Abhishek Dutta,
Editor, West Bengal Chapter
The Indian Institute of Architects



IIAPL-2017 Guwahati

IIA Assam chapter wonderfully organised the annual Sporting event of IIA having Cricket, Badminton, TT & Marathon.



The West Bengal Chapter participated in all forms of sports with the best of sporting spirit.

The Cricket the team beat Northern Chapters, Ar. Abhishek Dutta was awarded Man-of The Match. Unfortunately, the team still couldn't qualify to the semi finals in net run rate after a lose to Telengana Chapter.



While Ar. Gita Balakrishnan came first among the women (3rd over all) in the IIA Centenary Marathon, while Ar. Dipankar Das came 10th in men's event.

ACGSA Round Table Discussion on 24th of February'17 in Bangkok

In a world that is already straining its life supporting capacity to the limit, how architects shape and organise space in support of sustainable living lies at the very heart of well-being and even our survival. Arcasia Committee On Green & Sustainable Architecture (ACGSA) thus play an important role in nurturing ideas and way finding in a collaborative way.

ARCASIA ACGSA Round Table Meet on 24th of February 2017 in Bangkok was one such event where 12

countries participated in this discourse and shared ideas. It was also the first meeting in Ar. Debatosh Sahu's tenure as Chairman of ARCASIA Committee on Green & Sustainable Architecture (ACGSA).



Upcoming events

- The ARCASIA Awards for Architecture 2017 to be hosted by the Indian Institute of Architects (IIA) at 19th ARCASIA Forum on 21-25 May 2017 at Jaipur, India

With this Award, the intention is also to demonstrate that good architecture is a major component of the positive influence on the human environment, and that physical development in Asia need not be in disharmony with the cultural values, national identity or the natural environment of developing countries in Asia. Find more details at <http://www.arcasiaawards.com/>

- IIA National Awards Program on 26th March 2017 in Chennai

The IIA National Awards for the year 2016 will be hosted by IIA Tamilnadu Chapter on 25th and 26th March 2017 at Chennai. More details at <http://iiaawards.com/>

- CONNECTING HISTORIES - The Joint Convention by CREDAI Bengal & IIA WB Chapter.

The West Bengal Chapter of The Indian Institute of Architects has joined hands with Confederation of Real Estate Developers' Associations of India to host the convention on the 3rd and 4th of March 2017 at JW Marriott, Kolkata . We welcome you all.



CONNECTING HISTORIES

ARCHITECTURAL CONVENTION
AN INDIAN INSTITUTE OF ARCHITECTS AND CREDAI BENGAL PRESENTS
3RD - 4TH MARCH 2017
JW MARRIOTT, KOLKATA

The Architect's Challenge Set 9

Please send your answers to editor.iiawbchapter@gmail.com by April 15, 2017



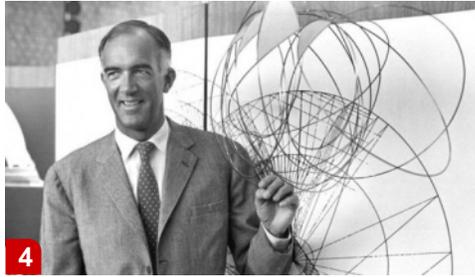
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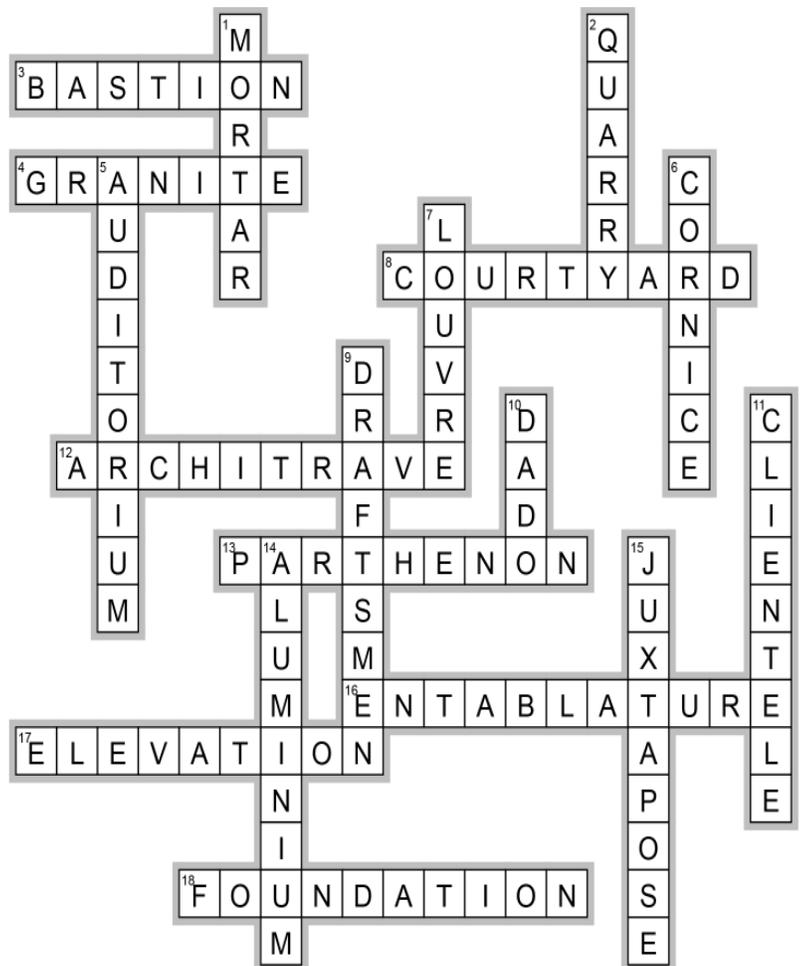
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1. Whose residence is this?
2. Identify the Project and the Architect.
3. Identify the famous chair and it's designer.
4. Identify the architect.
5. Identify the Project and the Architect.

The Architect's challenge Set 8 Answer

1. Salk Institute for Biological Studies by Louis Kahn, La Jolla, California, USA (1965)
2. Notre Dame du Haut by Le Corbusier, Ronchamp, France (1954)
3. Los Manantiales Restaurant by Félix Candela, Mexico City, Mexico (1958)
4. Bagsværd Church by Jørn Utzon, Copenhagen, Denmark (1976)
5. Taichung Metropolitan Opera House by Toyo Ito & Associates (2016)
6. Fallingwater by Frank Lloyd Wright, Mill Run, Pennsylvania, USA (1939)
7. The Mountain Dwellings by BIG and JDS Architects, Copenhagen, Denmark (2008)
8. Phillips Exeter Academy Library by Louis Kahn, Exeter, New Hampshire, USA (1972)
9. Cooper Square by Morphosis, New York, New York, USA (2009)
10. Villa Savoye by Le Corbusier, Poissy, France (1931)

Last Issue's Puzzle solved



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